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Pizzicati. (Delibes).....Arr. Walter Jacobs From the Ballet "Sylvia."	B	.30	..	..	..	..	..	.20	.30	..
†***Pokey Pete.** (Lerman)....Arr. Walter Jacobs Characteristic March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Pretty Mamie Clancy.** (Shackford-Potter) Medley Waltz. .....Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Pride of the Prairie.** (Rolfe) Arr. R. E. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Prince Charming.....H. P. Duffell Waltz.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Prince of India, The**.....Van L. Farrand March.	B	.40	.20	.25	.25	.25	.20	.35	.40	..
Prison Song. (Verdi).....Arr. Walter Jacobs From "Il Trovatore."	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Queen of Roses**.....A. J. Weidt Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
Raiders, The.....A. J. Weidt Galop.	A	.30	.10	.15	..	.30	.10	.20	.30	.30
***Real Reels**.....Arr. R. E. Hildreth Five Old Favorites. Set 1.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Red Rover, The.....A. J. Weidt March.	A	.30	.10	.15	..	.30	.10	.20	.30	..
***Roguish Eyes.** (Gruenwald) Arr. Jacobs-Hildreth **A Flirtation.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Rollicking Rube.....W. D. Kenneth Breakdown.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Romance from "Tannhauser" Arr. Lapetina	B	.30	..	..	..	..	..	.45	..	..
‡***Romance of a Rose.** (O'Connor) Arr. Hildreth **Reverie.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Runabout, The.** (Kent) Arr. Hildreth-Jacobs March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Sand Dance.** (Friedman)..Arr. Walter Jacobs (Moonlight on the Suwanee.)	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Scarf Dance. (Chaminade) Arr. Walter Jacobs Scene de Ballet.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Scissors to Grind.** (Allen)..Arr. Walter Jacobs March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Serenade. (Schubert)....Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Serenade Badine.** (Gabriel-Marie) Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†**Shepherd Lullaby.** (Holst) Arr. Walter Jacobs Reverie.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Silent Love**.....A. J. Weidt Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
‡***Simpering Susan.** (Grey) Arr. R. E. Hildreth Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
†***Sissy Giggles.** (Howe)....Arr. Hildreth-Jacobs Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Skidoo.** (Keith).....Arr. Walter Jacobs Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Sleep, Gentle Mother. (Verdi).....Arr. Jacobs From "Il Trovatore."	A	.30	.10	..	..	..	.10	.20	..	.20
‡***Sleepy Hollow.** (Allen)....Arr. R. E. Hildreth A Dream in the Mountains. Idyl.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
***Smart Set, The**.....R. E. Hildreth Lanciers.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Smiling Sally.....Geo. L. Lansing Caprice.	A	.30	.10	.15	..	.30	.10	.20	.30	..
†***Soap Bubbles.** (Allen)..Arr. Jacobs-Hildreth Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Social Lion, The**.....R. E. Hildreth March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Some Day When Dreams Come True.** (Staats) Medley Waltz. Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
Sonate Pathetique. (Beethoven) Arr. DeLano	C	.30	.10	..	..	..	.20	..	..	..
Song and Dance Schottische. (Kenneth) Jacobs	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Song of the Nightingale. (Zeller)... Arr. Jacobs	A	.30	.10	..	..	.15	.10	.20	..	..
‡***Sons du Ruisseau** (Grey) Arr. Hildreth-Jacobs (Sounds from the Brook.) Valse Francaise.	B	.40	.20	.25	.25	.25	.20	.35	..	..
***Sorella.** (Borel-Clerc)... Arr. Jacobs-Hildreth Spanish March.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Sorita.** (Rocereto).....Arr. Hildreth-Jacobs Newport.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Southern Pastimes.** (Wheeler) Arr. R. E. Hildreth Schottische.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Spanish Dance, No. 1. (Moszkowski) Arr. Jacobs	B	.30	.10	.15	.15	.40	.10	.20	.40	..

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‡***Spanish Silhouettes**.....C. E. Pomeroy Waltz.	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
Speedway, The.....A. J. Weidt Galop.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Spice of Life**.....R. E. Hildreth Mazurka.	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡***Sporty Maid, The.** (Rolfe) Arr. Jacobs-Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Spring Song. (Mendelssohn) Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡***Starland.** (O'Connor) .... Arr. R. E. Hildreth **Intermezzo Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Story-Teller Waltzes, The**....Van L. Farrand	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
***Stroll Through Cairo, A**.....J. J .Derwin Egyptian Patrol.	B	.40	.20	.25	.25	.25	.20	.35	.40	..
Summer Breezes.....Geo. L. Lansing Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	..
†***Summer Dream, A.** (Flath) Arr. R. E. Hildreth Morceau Characteristique.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Summer Girl, The.....A. J. Weidt Waltz.	A	.30	.10	.15	.	.30	.10	.20	.30	..
‡***Summer Secrets** (Taubert) Arr. Jacobs-Hildreth Waltz.	B	.40	.20	.25	.25	.25	.20	.35	.50	.40
Sweet and Low. A Lullaby and **A Media Noche.** Danza. ...Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Spanish Gaiety**.....Paul Eno **Bolero.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Stack of Fun.** (Rolfe)...Arr. Hildreth-Jacobs **Barn Dance.	A	.30	.10	.15	.15	.15	.10	.20	..	..
Story Book Days. (Kerker) ....Arr. Trinkaus From "The Lady From Lane's"	B	.30	.10	..	..	..	.10	.20	..	..
Sweet Corn.....A. J. Weidt **Characteristic March	B	.30	.10	.15	.15	15.	.10	.20	.40	..
Tipperary Twinkle. (Bendix) ..Arr. Trinkaus A Celtic Oddity	B	.30	.10	..	..	..	.10	.20	..	..
***Traumerei** and **Romanze.** Arr. R. E. Hildreth **(Schumann)	B	.30	.10	.15	.15	.15	.10	.20	..	..
True Eyes. (Paulton) ..... Arr. Trinkaus Ballad	B	.30	.10	..	..	..	.10	.20	..	..
†***Tohama.** (Haines).....Arr. Walter Jacobs Intermezzo Romantique.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Then You'll Remember Me. (Balfe) Arr. Jacobs From "The Bohemian Girl."	A	.30	.10	..	..	.15	.10	.20	..	..
Time to Go.....L. A. Bidez Quickstep.	B	.30	.10	..	..	..	.10	.20	..	..
‡***Tiptopper, A.** (Corey)....Arr. Walter Jacobs March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Titania**.....R. E. Hildreth Overture.	B	.40	.20	.25	.25	.25	.20	.35	..	..
***Trading Smiles.** (Ramsay) Arr. Jacobs-Hildreth **Schottische.	A	.30	.10	.15	.15	.15	.10	.20	..	..
†***Treasure-trove.** (Whiting) Arr. Walter Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	..
‡***True Blue**.....W. D. Kenneth March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†**Two Lovers, The.** (Flath)..Arr. R. E. Hildreth **Novelette.	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡***U and I**.....R. E. Hildreth **Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
†***Under Palm and Pine.** (Kenneth) Arr. Jacobs March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Under the Double Eagle. (Wagner) Arr. Jacobs March.	B	.30	.10	.15	.15	.40	.10	.20	.40	.30
Vagabond Vampers.....C. E. Pomeroy Humoresque.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Valse de Concert.....Arthur W. Barnard	B	.40	.20	.25	.25	.25	.20	.35	..	..
‡***Venetian Beauty.** (Rolfe) Arr. Hildreth-Jacobs Caprice.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Veritas.** (Densmore).....Arr. R. E. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
†***Victorious Harvard.** (Wood).... Arr. Hildreth March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Vienna, Ma Belle. (Schrammel)... Arr. Jacobs March.	B	.30	.10	.15	..	..	.10	.20	..	..
‡***Viscayan Belle, A**.....Paul Eno Serenade Filipino.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Vixen, The.** (Whiting)...Arr. Hildreth-Jacobs Galop.	B	.30	.10	.15	.15	.15	.10	.20	..	..

WALTER JACOBS
167 TREMONT ST. BOSTON, MASS

Dance of the Lunatics

BANJO SOLO

AN IDIOTIC RAVE

THOS. S. ALLEN
Composer of "Dance of the Skeletons"
Arr. by WALTER JACOBS

Bass to B

Tempo di Schottische

Drum

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f *mf* *f*

TRIO

mf-f

mf *f* *fz*

f *mf*

mf

accel. *ff* *mf* *rall.* *ff a tempo*

D.C. al

CODA

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‡**In High Society.** (Holst)..Arr. Walter Jacobs March and Two-Step.	B	.30	.10	.15	.15	.50	.10	.20	.50	.30
In Old Madrid. (Trotere)..Arr. Walter Jacobs With words.	B	.40	.40	..	..	..	.10	..	..	..
***In Royal Favor.** (Potter) .Arr. Walter Jacobs **March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***In the Jungle.** (Lerman) Arr. Hildreth-Jacobs Intermezzo.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Jack in the Box.** (Allen)...Arr. Walter Jacobs Character Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Jacobs' Vaudeville Favorites No. 1** Arr.Hildreth Medley Overture.	B	.50	.30	.35	.35	.35	.30	.40	..	..
***Jiggy Jigs**.....Arr. R. E. Hildreth Five Old Favorites. Set 1.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Jolly New Yorker, The**.....A. J. Weidt March and Two-Step.	B	.30	10	.15	.15	.15	.10	.20	.40	.30
***Jolly Robbers.** (Suppe)...Arr.R. E. Hildreth **Overture.	C	.50	.30	.35	.35	.35	.30	.40	..	..
***June Bride, The.** (Allen)..Arr. Walter Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.50	..
‡***Jungle Echoes**.....R. E. Hildreth A Cocoanut Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Kaloola.....A. J. Weidt A Darktown Intermezzo.	A	.30	.10	.15	..	.30	.10	.20	.30	..
***Katie.** (Potter).....Arr. Walter Jacobs Waltz.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Kentucky Wedding Knot.** (Turner) Arr.Jacobs **Novelty Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	,40	..
†***Kidder, The.** (Bushnell)...Arr. Walter Jacobs Characteristic March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Kiss of Spring.** (Rolfe)...Arr. Walter Jacobs Waltz.	A	.40	.20	.25	.25	.25	.20	.35	.40	.30
†***Koonville Koonlets**.....A. J. Weidt Characteristic Cake Walk and Two-Step March.	B	.30	.10	.15	.15	.40	.10	.20	.40	.30
***Lady Rose.** (Stevens)...Arr. Jacobs-Hildreth Waltz.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***La Lisonjera.** (Chaminade) Arr. Geo. L.Lansing (The Flatterer.)	B	.30	.10	.15	.15	.15	.10	.20	..	..
***La Paloma.** (Yradier)...Arr. R. E. Hildreth (The Dove.) Spanish Serenade.	A	.30	.10	.15	.15	.15	.10	.20	..	..
†***La Petite Etrangere**.....P. B. Metcalf (The Little Stranger.) Valse Lento.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Largo. (Handel).....Arr. Walter Jacobs	C	.30	.10	.15	.15	.15	.10	.20		.
†***Laughing Sam.** (Rolfe)...Arr. Walter Jacobs Characteristic March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
La Veta Schottische.....C. S. De Lano	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Lazy Luke.** (Philpot)....Arr. Hildreth-Jacobs A Raggy Drag.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Light Cavalry.** (Suppe) ...Arr. R. E. Hildreth **Overture.	C	.50	.30	.35	.35	.35	.30	.40	..	..
Light Heart.....A. J. Weidt Polka.	A	.30	.10	.15	..	.30	.10	.20	.30	..
Lilies of the Valley.....A. J. Weidt Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	.30
Little Aristocrat.....A. J. Weidt Petite Danse.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Little Coquette.** (Flath) Arr. Hildreth-Jacobs Morceau Characteristique.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Little Duchess.....W. D. Kenneth Waltz.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Little Sparkers.....Geo. L. Lansing Danse Brillante.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Little Sunbeam Waltz.....C. S. De Lano	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Love's Caresses**.....R. E. Hildreth Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Love's Dreamland. (Roeder) Arr.Walter Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	.60
†***Luella Waltz**.....A. J. Weidt	B	.40	.20	.25	.25	.25	.20	.35	.50	40
***Lustspiel Overture** (Keler-Bela)..Arr. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
†***Magician, The.** (Farrand) Arr. R. E. Hildreth Gavotte.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Manana. (Missud).....Arr. R. E. Hildreth Chilian Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Marconigram, The.** (Allen) Arr. R. E. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Margeva.....L. A. Bidez Waltz.	A	.30	.10	..	..	..	.10	.20	..	

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‡†***Masterstroke, The.** (Lampe).... Arr. Hildreth Military March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
May Belle.....A. J. Weidt Schottische.	A	.30	.10	.15	..	.30	.10	.20	.30	..
‡***Mazetta.** (Allen).....Arr. Walter Jacobs A Gypsy Idyl.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Men of Harvard.** (Grey)..Arr.Hildreth-Jacobs March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Merry Days**.....W. D. Kenneth Waltzes.	B	.40	.20	.25	.25	.25	.20	35	.50	..
‡***Merry Monarch, The**.....R. E. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Merry Widow.** (Lehar)..Arr. Hildreth-Jacobs **Waltz from the Operetta "Die Lustige Witwe."	B	.40	.20	.25	.25	.25	.20	.35	..	..
Mexican Cartoons.....C. E. Pomeroy (Los Cartones Mexicanos.)	B	.40	.20	.25	.25	.25	.20	.35	..	..
Mexican Dance (Cantar Llorando) T. Moreno	B	.30	.10	..	..	..	.10	..	..	..
‡***Midsummer Fancies.** (Grey) Arr. R. E. Hildreth Valse Novelette.	B	.40	.20	.25	.25	.25	.20	.35	..	..
†***Military Hero, The**.....W. D. Kenneth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Mister Moon.** (Smith & Bowman) Arr. Jacobs Medley Schottische.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
***Mollie Rehan.** (Rolfe-Keith) Hildreth-Jacobs Medley Waltz.	A	.30	.10	.15	.15	.15	.10	.20	..	..
Montclair Galop.....A. J. Weidt	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
***My Dusky Rose.** (Allen)..Arr. Jacobs-Hildreth Schottische.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
My Old Kentucky Home and Fair Harvard } ..Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.30	..
***My Own Lize**.....R. E. Hildreth Schottische.	A	.30	.10	.15	.15	.15	.10	.20	..	..
Myra Waltz.....Geo. W. Bemis	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
‡***Myriad Dancer, The.** (Allen) Arr.Walter Jacobs Valse Ballet.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***'Neath the Stars**.....R. E. Hildreth Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	..
†***New Arrival, The**.....Anthony S. Brazil March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
New Harp Schottische.....R. S. Saunders	A	.30	.10	.15	.15	.15	.10	.20	.30	.30
New Life.....A. J. Weidt Gavotte.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Northern Lights**.....A. J. Weidt Overture.	C	.40	.20	.25	.25	.25	.20	.35	.50	..
‡***Numa**.....Thos. S. Allen An Algerian Intermezzo.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Oakwood Beach, The.....Van L. Farrand Two-Step.	B	.30	.10	..	.15	..	.10	.20	..	..
On Boston Common.....Geo. W. Bemis March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Oshkosh Chief, The.** (Farrand)..Arr. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Our Director. (Bigelow)..Arr. Walter Jacobs March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Over the Waves. (Rosas)..Arr. Walter Jacobs Waltzes.	A	.40	.20	.25	.25	.50	.20	.35	.50	..
***Palms, The.** (Faure).....R. E. Hildreth Paraphrase.	C	.40	.20	.25	.25	.25	.20	.35	..	..
†***Pansies for Thought.** (Blyn) Arr.Walter Jacobs **Waltz.	A	.40	.20	.25	.25	.25	.20	.35	..	..
***Pantomime Dance.** (Baines) Arr.Hildreth-Jacobs A Musical Dainty.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Parting, The.....A. J. Weidt Reverie.	B	.30	.10	.15	.15	.15	.10	.20	..	.30
Passing of the Guard, The. (Eilenberg) Arr.Jacobs Characteristic Piece.	B	.40	.20	..	..	..	.20	.35	..	..
***Pavana.** (Allen).....Arr. Walter Jacobs Entr' Acte.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Pearl of the Pyrenees.** (Frank)...Arr. Jacobs A Spanish Intermezzo.	A	.40	.20	.25	.25	.25	.20	.35	..	..
‡***Pepeeta**.....R. E. Hildreth Vals Espanol.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Pickaninny Pranks.** (Sullivan) .. Arr. Jacobs Cake Walk Characteristique.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Pixies, The**.....Van L. Farrand Dance Characteristic.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30

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